TOP ROCK

BLUE SUEDE SHOES • GREAT BALLS OF FIRE
LET'S DANCE (DANSONS) • LONG TALL SALLY • PEGGY SUE
ROCK AROUND THE CLOCK • ROLL OVER, BEETHOVEN
SEE YOU LATER, ALLIGATOR • SHAKE RATTLE & ROLL • SUSIE Q.

PAROLES ET MUSIQUE

POUR CLAVIERS, GUITARE ET AUTRES INSTRUMENTS
ÉDITIONS PAUL BEUSSE ET L'ARPÈGE
GREAT BALLS OF FIRE

Paroles et Musique de
Jack HAMMER et Otis BLACKWELL

Bright Rock tempo

You shake my nerves and you rattle my brain.

Too much love drives a man insane.

You broke my will,

but what a thrill.

Goodness gracious, Great Balls Of Fire!

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WARNER CHAPPELL MUSIC FRANCE

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I laughed at love 'cause I thought it was funny. You came along and moved me, honey. I changed my mind, this love is fine.

Goodness gracious, Great Balls Of Fire! Kiss me, baby, Oh, yo! It feels good. Hold me, baby.

I want to love you like a lover should. You're fine.
so kind. I'm gonna tell the world that you're mine, mine, mine, mine.

I chew my nails and I twiddle my thumbs. I'm real nervous but it sure is fun! Oh, baby, you're drivin', me crazy.

Goodness gracious, Great Balls Of Fire! Balls Of Fire!
SHAKE, RATTLE AND ROLL

Paroles et Musique de
Charles CALHOUN

Moderately Bright

\[C\]
\[+11\ 12\ +11\ 12\ +11\ 12\ +11\ 12\ +11\ 12\ +11\ 12\ +11\ 12\ +11\ 12\ +11\ 12\ +11\ 12\ +11\ 12\ +11\ 12\ +11\ 12\ +11\ 12\ +11\ 12\]

Get out from that kitchen and rattle those pots and pans,

\[C\ 15\ 15\ 15\ 15\ 15\ 15\ 15\ 13\ 15\ 15\ 13\ 15\ 15\ 13\ 12\ 10\]

Get out from that kitchen and rattle those pots and pans,

\[(C_{dim})\ Dm7\ 15\ 15\ 15\ 15\ 15\ 15\ 13\ 12\ 10\ G7\ 13\ 12\ 13\ 12\ 8\]

Well, roll my breakfast, 'cause I'm a hungry man.

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Shake rattle and roll, shake rattle and roll;
You never do nothin' to save your dog gone soul.

2. Wearin' those dresses,
Your hair done up so right.
Wearin' those dresses,
Your hair done up so right;
You look so warm,
But your heart is cold as ice.
I'm like a one-eyed cat,
Peepin' in a sea-food store,
I'm like a one-eyed cat,
Peepin' in a sea-food store;
I can look at you,
Tell you don't love me no more.
I believe you're doin' me wrong
And now I know,
I believe you're doin' me wrong
And now I know;
The more I work,
The faster my money goes.
LONG TALL SALLY

Paroles et Musique de
Enotris JOHNSON, Richard PENNIMAN
& Robert BLACKWELL

Rock and roll

G

I'm gonna tell Aunt Mary 'bout Uncle John, He

G

said he had the misery but he got a lot of fun, Oh, baby,

C

Yeah, now baby,

G

Woo, baby,

C7

some fun tonight.

G

We're gonna

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2. I saw Uncle John
With Long Tall Sally,
He saw Aunt Mary comin’
And he ducked back in the alley,
Oh, baby,
Yeah, now baby,
Woo, baby,
Some fun tonight.

3. Long Tall Sally’s built
Pretty sweet, she got
Ev’rything that Uncle John need,
Oh, baby,
Yeah, now baby,
Woo, baby,
Some fun tonight.
SUSIE Q

Paroles et Musique de Dale HAWKINS, S.J. LEWIS et E. BROADWATER

With a good beat

[C7]

Oh, Susie Q,

[C7] Oh, Susie Q,

[C7] Oh, Susie Q, how I love you my Susie Q.

[C7]

I like the way you walk——

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I like the way you talk; I like the way you walk, I like the way you talk, my Susie Q.

2. Oh, Susie Q.

2. Oh, Susie Q, oh, Susie Q, Oh, Susie Q, how I love you, My Susie Q.
Well, say that you'll be true, Well, say that you'll be true; Well, say that you'll be true And never leave me blue, My Susie Q.
SEE YOU LATER, ALLIGATOR

Paroles et Musique de
Robert GUIDRY

Medium shuffle

Well, I saw my baby walking,
With another man today

Well I saw my baby walking,

With another man today

When I asked her what's the matter,
This is what I heard her say.

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Refrain

See you later, alligator,
After while, crocodile;

See you later alligator,
After while crocodile,

Can't you see you're in my way, now,
Don't you know you cramp my style?

When I thought of what she said

2. When I thought of what she told me,
   Nearly made me lose my head,
   When I thought of what she told me,
   Nearly made me lose my head.
   But the next time that I saw her,
   Reminded her of what she said.

Refrain

3. She said, I'm sorry, pretty daddy,
   You know my love is just for you,
   She said, I'm sorry, pretty daddy,
   You know my love is just for you.

4. I said, wait a minute, 'gator
   I know you meant it just for play,
   I said, wait a minute, 'gator,
   I know you meant it just for play.
   Don't you know you really hurt me,
   And this is what I have to say.

Refrain
BLUE SUEDE SHOES

Bright Tempo (not too fast)

Well, it's one for the money,
two for the show,
three to get ready, now
go, cat, go! But don't you step on my Blue Suede Shoes.

You can do anything -- but lay off of my Blue Suede Shoes.
Well, you can knock me down, step in my face, slander my name all over the place; do anything that you want to do, but uh-uh, honey lay off of my shoes. Don't you step on my Blue Suede Shoes.

You can do anything but lay off of my Blue Suede Shoes.
DANSONS
(Let's dance)

Paroles françaises de André SALVET

Paroles anglaises et Musique de JIM LEE

Moderato

Hey Baby donne-moi ma chance,
Hey Baby won't you take a chance.

Gar-de-moi la prochaine danse, Dansons,
Say that you'll let me have this dance, Let's dance,

Dansons le twist, le stomp ou bien le
dansons, dance,
ma - di - son,____ N'im - port' quel air que nous en - ten - drons,____ Mais dan -
se, too.____ An - y old dance that you want to do____ But let's
dan - sons,____ dan - sons!
dance.____ Let's dance.

Hey Ba - by! Yé! tu m'plais beau - coup____ Lais - se - moi t'em - bras -
Hey Ba - by if you're all a - lone____ May - be you'll let me
ser dans l'cou!____ Dan - sons,____ dan - sons!
walk you home____ Let's dance,____ Let's dance

Dan - sons le twist, le slop____ ou bien le ma - di - son____
We'll do the twist, the stomp____ the mashed Po - ta - toes too____
2. Hey baby si tu es tout' seule,
Ne rest' pas là sur ton fauteuil,
Dansons, dansons
Dansons le twist, le slop
Ou bien le madison
N'importe quel air que nous entendrons,
Mais dansons,
Dansons !

3. Hey baby la nuit va finir
Mais c'nest pas l'moment de dormir
Dansons, dansons !
Dansons le twist, le slop
Ou bien le madison
N'importe quel air que nous entendrons,
Mais dansons,
Dansons !

4. Hey baby si tu le voulais
Je pourrais te raccompagner
Dansons, dansons !
Dansons le twist, le slop
Ou bien le madison
N'importe quel air que nous entendrons,
Mais dansons,
Dansons !

2. Hey baby yea you thrill me so,
Hold me tight don't you let me go,
Let's dance, let's dance,
We'll do the twist....

3. Hey baby things are swingin' right,
Yes I know that this is the night,
Let's dance, let's dance
We'll do the twist, the stomp,
The mashed potatoes too
Any old dance that you want to do
But let's dance, let's dance.
ROCK AROUND THE CLOCK
(Toutes les heures qui sonnent)

Paroles françaises de
Jacques LARUE

Paroles anglaises et Musique de
Max C. FREEDMAN et Jimmy DE KNIGHT

T° di Fox Moderato

Une heure et deux heure's, Trois, quatre heure's, stop!
One, two, three, o' clock, four o' clock, rock.

Cinq heure's, six, sept heure's, Huit, neuf heure's, stop.
Five, six, seven o' clock, eight o' clock, rock.

Dix, onze heure's, mi - di, Y com - pris, les quarts et les d'mies, Mon a - mour,
Nine, ten veen o' clock, Twelve o' clock, rock. We're go - na rock a - round the

jour et nuit... 1. Tout's les heure's qui sonn't Je pense à toi, Je n' pense à per - sonn' Per - sonn'
clock to - night. Put your glad rags on and join me hon... We'll have some fun when the

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d'autr' qu'à toi— Les heures sonnent tes yeux, Tes mains ton cœur. Jusqu'au jour

clock strikes one. We're gonna rock around the clock, tonight. We're gonna

merveilleux De mon bonheur. Où ton amour sonnera. Le qua-

rock, rock, rock, 'til broad day-light. We're gonna rock, gonna rock around...

2è fois al Coda

Put your

trip'm top Pour moi

the clock to-night

heur's qui sonnent J'attends que toi. Je n'attends personne. Person' glad rags on and join me, hon. We'll have some fun when the

F7

Bb7

\[F\]

\[G7\]

\[F\]

\[Gm7\]

\[C7\]

\[F\]

\[Gm7\]

\[C7\]
3. Toutes les heures qui sonnent
J'adore que toi,
Je n'adore personne
Personne d'autre que toi,
Je suis tellement content,
Mon cœur galope
Si tu m'embrasses autant
J' tombe en syncopé,
Ce soir l'amour sonnera
Au quatrième top pour moi!
PEGGY SUE

Paroles et Musique de
Jerry ALLISON, Norman PETTY
and Buddy HOLLY

Very brightly

\[ \text{G} \quad 16 \quad 19 \quad \text{D7} \quad +18 \quad \text{G} \quad 9 \quad 14 \quad 15 \quad 14 \quad \text{D7} \quad 13 \]

\[ \text{G} \quad 12 \quad 12 \quad 14 \quad \text{C} \quad 10 \quad 10 \quad 12 \quad \text{G} \quad 9 \quad 9 \quad \text{C} \quad 10 \quad 12 \]

If you knew, Peggy Sue, Peggy Sue, Then you'd know why

Oh, how my heart

I feel blue, About Peggy, Peggy Sue,

A bout, About my Peggy Sue;

years for you, Oh, Peggy, Peggy Sue,

My Peggy Sue;

Oh, well, I love you, gal, Yes, I

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love you, Peggy Sue:

Peggy Sue, Peggy Sue, Pretty, pretty,

pretty, pretty, Peggy Sue, Oh, my Peggy,

My peggy Sue:

Oh, well, I love you gal, and I need you, Peggy Sue.
C G D7 G C
I love you, Peg - gy Sue.

G C G D7 G7 C
With a love so rare and true, Oh, Peg - gy.

C G7 C G
My Peg - gy Sue; Oh, well, I

D7 C G C
love you, gal, Yes, I want you, Peg - gy Sue.

G D7 G G7 C Cm G D7 G
Fine
ROLL OVER, BEETHOVEN

Paroles et Musique de
Chuck BERRY

Solid beat

\[ \begin{align*}
&\text{C} \quad 10 \quad 12 \quad 13 \quad 15 \quad 15 \quad 15 \quad 15 \quad 15 \quad 15 \quad 16 \quad 15 \quad 13 \quad 12 \quad 11 \quad +9 \quad 10 \quad 5 \\
&\text{G} \quad 8 \quad 8 \quad 8 \quad 8 \quad 8 \quad 8 \quad 8 \quad 8 \quad 12 \quad 12 \quad 12 \quad 12 \quad 15 \quad 16 \quad 15 \\
&\text{F7} \quad \text{mf} \quad \text{Well I'm a -}
\end{align*} \]

write a lit-tle let-ter, gon-na mail it to my lo-cal D. J.

\[ \begin{align*}
&\text{C7} \quad 15 \quad 16 \quad 15 \quad +16 \quad +16 \quad 16 \quad 15 \quad 15 \quad +16 \quad 15 \quad 16 \quad 15 \quad 15 \quad 13 \\
&\text{F7} \quad \text{Yes, it's a jump-in' lit-tle rec-or-d I want my jock-ey to play;}
\end{align*} \]

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Roll over, Beethoven, I gotta hear it again today.

You know my temperature's risin' and the juke box blowin' a fuse.

My heart's beatin' rhythm and my soul keeps singin' the blues.

Roll over, Beethoven and tell Tchaikovsky the news.

I got the rock-in' pneumonia, I need a shot of rhythm and blues.
I caught the roll-in' arthritis, sit-tin' down at a rhythm review.

Roll over, Beethoven, they're rockin' in two by two.

Well, if you feel you like it, go get your lover, then reel and rock it.

Roll it over, then move on up just a trifle further, then reel and rock with

one another, Roll over, Beethoven, Dig these rhythm and blues.
Well, early in the mornin' and I'm givin' you my warnin', Don't you step on my blue suede shoes;

Hey, did-dle did-dle, I'm a play-in' my fiddle, Ain't got nothin' to lose. Roll over, Beethoven and tell Tchaikovsky the news.

You know she wiggles like a glow-worm, Dance like a spin-nin' top.

She got a crazy partner, You ought'a see 'em reel an' rock;
Long as she's got a dime, the music won't ever stop.

Roll over, Beethoven, Roll over, Beethoven, Roll over, Beethoven, Roll over, Beethoven

Roll over, Beethoven and dig these rhythm and blues.
TABLE DES MATIÈRES
Transcription pour claviers, guitare et tous instruments
par André PATÉ

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blue Suede shoes</td>
<td>17</td>
</tr>
<tr>
<td>Great balls of fire</td>
<td>6</td>
</tr>
<tr>
<td>Let's Dance (Dansons)</td>
<td>19</td>
</tr>
<tr>
<td>Long tall Sally</td>
<td>11</td>
</tr>
<tr>
<td>Peggy sue</td>
<td>25</td>
</tr>
<tr>
<td>Rock around the clock</td>
<td>22</td>
</tr>
<tr>
<td>Roll over, Beethoven</td>
<td>28</td>
</tr>
<tr>
<td>See you later, alligator</td>
<td>15</td>
</tr>
<tr>
<td>Shake Rattle &amp; Roll</td>
<td>9</td>
</tr>
<tr>
<td>Susie Q</td>
<td>13</td>
</tr>
</tbody>
</table>